Accessories for your EOS camera

EOS magazine shop
Spring/Summer 2012

Get more from your 18-55mm kit lens
with Digital King converters

Inset with EF 18-55mm lens set to a focal length of 18mm and closest focusing distance
Main image with 10x macro lens attached to EF 18-55mm lens set to a focal length of 18mm

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www.eos-magazine.com/shop
Welcome

Our latest EOS magazine shop catalogue is packed with ideas, tools and gadgets to help you make the most of your Canon EOS camera, improve your pictures and keep your precious equipment safe and sound. And whatever your preferred photographic subject is, we’ve got something for you.

For macro lovers, turn to page 21 for an inexpensive way to transform your existing lens collection into macro tools. If landscape is your passion, look at page 22 for the best ND filter you can buy from the highly revered LightCraft Workshop.

And for budding movie directors, we have got the kit you need to start shooting your first short film on page 18. Who knows, it may even make it to Cannes next year!

We listen to your feedback and questions and try to include as much information as possible about the products included in the catalogue. But there’s only limited space. So we have extended the resources available on our website and added previous articles online.

Remember to share your images with EOS magazine, whether it’s on the forum or with our picture library. If we use one of your images in the magazine, we’ll pay you for its usage.

Happy shooting from the EOS magazine team.

Ways to shop

Shop online 24/7
www.eos-magazine.com/shop

Monday-Friday 9am-5pm
+44 (0)1869 331741

EOS magazine, The Old Barn, Ball Lane, Tackley, Kidlington, OX5 3AG

Guiding you through

Indicates an item that is new to EOS magazine shop catalogue

More information available online in the article bank

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Value Added Tax (VAT) is not shown as a separate item, but will be detailed on the sales receipt enclosed with your order.

Prices correct as at 20 March 2012.

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Swivi External swivel LCD screen

It’s hard sometimes to see whether your image is in focus on your standard LCD screen. Even the most generous screen – 3.2 inches on the new EOS 1D X and 5D Mark III – isn’t always big enough for what you’re trying to do. The Swivi overcomes both these issues and is a useful tool for video and still images.

The Swivi adds a large 5.6 inch swivel LCD screen to cameras with an HDMI socket and offers a high-definition Live View image through your camera’s HDMI output. It mounts and locks to the camera using the tripod socket and plugs neatly into the HDMI socket on the left side of your EOS camera. Adjustments can be made both to the base and to the side of the Swivi to ensure a good overall appearance and fit with your EOS camera. The LCD screen can swivel round and out, and can flip over 180 degrees whilst still retaining the image the correct way up. The Swivi can still be mounted to a tripod via the metal 1/4-inch thread underneath.

In addition to providing you with a much clearer view and replay of your work, it also offers a peaking mode. Peaking shows you what’s in focus by outlining the areas in focus in green. This gives you confidence that you are getting it right first time and that you are getting better accuracy on framing and focusing, with less chance of having to reshoot the scene. Screen ratio is 4:3, resolution is 800x600. Contrast ratio is 500:1.

The Swivi is powered by a Canon LP-E6 battery (or equivalent) or six AAA batteries. You get a spare LP-E6 compatible battery in the box, along with a removeable sun shade which clips on in seconds so that the screen is visible even in bright light outdoors. The 5.6-inch LCD screen comes with a screen protector. Your camera controls remain accessible on the back of the camera.

The Swivi can also zoom in and out digitally for even more detail and accuracy of shot. You can adjust the colour temperature on the screen for more realistic colouring. There are also in-built stereo speakers, so you can replay the sound as well as the images. A short microphone jack is supplied so that your microphone can be plugged into the camera. Dimensions 160 x 117 x 83mm. Weighs 500g.

Compatible with EOS 1D Mark IV, 1D X, 5D, 5D Mark II, 5D Mark III, 7D, 50D, 60D, 500D, 550D, 600D, 1100D

Swivi with LP-E6 battery and sunshade REF: R751 £289.99

Pinpoint Focus Assist

AID FOR FOCUSING IN LOW LIGHT

The PinPoint Focus Assist is a new device designed to aid photographers who work in low light and other difficult situations where conventional autofocus struggles to achieve correct focus. PinPoint comprises a small module that fits onto the bottom of the camera using the tripod socket, or onto the flash hotshoe using the attachment provided. Powered by two AAA batteries (supplied), the PinPoint laser provides, at the push of a button, a discrete, pulsed focusing spot that allows the camera’s autofocus to achieve rapid and precise focus.

PinPoint will allow the photographer to focus on a plain solid colour surface in low light and dark situations. Designed to work with phase detect autofocus system used in DSLRs. Supplied with mounting hardware, batteries and soft storage pouch. Made by DeluxGear and compatible with Lens Cradle (page 24). Weighs 94g with batteries.

REF: R752 £139.99

SanDisk Eye-Fi cards

CAPTURE, BACK-UP, ORGANISE & SHARE ON THE GO

In the age of digital, you want to be able to share your images quickly and effortlessly with others, or view them instantly to make sure that you are capturing the image you set out to achieve. This is possible with the new SanDisk Eye-Fi cards, which combine Eye-Fi’s convenient wireless solution and SanDisk’s leading memory technology.

The SanDisk Eye-Fi wireless SDHC cards come in 4GB and 8GB capacities and feature Class 4 minimum sustained write speed, 802.11n wireless performance and automatic back-up. The SanDisk cards can also be upgraded for Geotagging. The wi-fi range of the cards is around 27 metres outdoors and around 14 metres indoors.

Can be used in any camera that accepts SDHC cards. This includes the following models: EOS 60D, 450D, 500D, 550D, 600D, 1000D, 1100D.

4GB SDHC card REF: R753 £49.99
8GB SDHC card REF: R754 £63.99

www.eos-magazine.com/shop
Look, listen and learn
Photography training DVDs for armchair learning

Essential Guide DVD series – for your subject

**Portrait and Family**
(approx. 2.3 hours)
Taking images of friends and family is something that we all like to do, yet it can be a challenging area of photography, especially if photographing children. You need to be able to set up the camera quickly and efficiently for the lighting conditions that you are shooting in. Lens selection, fill-in flash and post-processing are all covered in this DVD.
REF: R729  £15.99

**Close-up and Macro**
(approx. 2.3 hours)
Often one of the hardest areas of photography to master, this DVD gets up close and personal with the subject matter. Learn why there are different techniques for the two areas – close-up and macro – and develop your understanding of flash and relevant equipment to get the best results. The DVD also looks at what equipment is available and techniques for better framing and composition.
REF: R683  £15.99

**Landscape Photography**
(approx. 2 hours)
This DVD looks at all aspects of how to capture stunning images of both natural and urban landscapes. The topics covered are varied and include understanding why the right lighting is so important, framing and composition, as well as understanding how to make the most of the time you have with some careful planning. As with other titles in the series this DVD is relevant to all EOS digital cameras.
REF: R353  £15.99

**Wedding Photography**
(approx. 2.3 hours)
Whether you are a seasoned wedding photographer or have been asked to photograph a family wedding, this DVD will help you plan for the day. It includes the use of flash and getting the balance right for those tricky white dresses! The DVD also includes an interview from a professional wedding photographer.
REF: R733  £15.99

**Wildlife Photography**
(approx. 2.5 hours)
This is a comprehensive guide to taking pictures of wildlife, whether shooting in natural habitats around the world, or in captivity in zoos or safari parks. This DVD is non-camera specific and although aimed mostly at photographers using digital SLR cameras, will also be very useful for those using digital compact and bridge cameras with a long zoom range.
REF: R351  £15.99

**Travel Photography**
(approx. 2.5 hours)
There is nothing more satisfying than coming back from a holiday with fantastic shots to share with others and treasure as memories. Framing, composition and lighting are all important elements in getting it right. There’s a useful section on making the most of less-than-ideal shooting conditions. You will also get invaluable advice on how to choose which kit to take to save space.
REF: R355  £15.99

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REF: R355  £15.99

Making the most DVD series – for your EOS system

**Making the most of your EOS Flash System**
(approx. 6.5 hours)
Master the theory and the application of flash with your Canon Speedlite with this two-disk DVD. You will learn how to make it work effectively in all situations and how to use the features and overrides to get great results with flash, both on and off camera. With detailed information on setting up your Speedlite correctly for different scenarios.
REF: R734  £24.99

These DVDs offer a step-by-step guide on how to use the wide range of automatic modes provided by your camera from the basic use of exposure modes to the advanced features and customisable options. They are well illustrated with images which show the photographic results from each technique. Each set contains two disks and has over 5 hours running time.

- **EOS 7D**
  REF: R900
- **EOS 5D Mark II**
  REF: R588
- **EOS 60D**
  REF: R362
- **EOS 600D**
  REF: R685
- **EOS 500D/550D**
  REF: R347
- **EOS 1100D NEW!**
  REF: R722

£24.99 each

**For the basics try:**
Introduction to photography with your digital EOS
REF: R855  £15.99

accessories for your EOS camera
Art series

Art of Seeing
You will learn about composition and how images are made up. It looks at the elements that make up images, lens usage, framing and composition. This is an ideal DVD for those who are comfortable using their camera, but want to take their photography to the next level.

REF: R856 £15.99

Art of Black-and-white
There are several ways to produce black-and-white images digitally. This DVD looks at all the methods available from in-camera shooting through to RAW and JPEG capture and conversion of files in an imaging programme. Over 2 hours long.

REF: R571 £15.99

Making the most of your digital EOS

Designed to make you more familiar with your camera’s key controls, this DVD is ideal for newcomers to DSLR photography. It will build your confidence when shooting with Full Auto, PIC and CA modes. The DVD also looks at the camera menu system and will help to explain what the information displays are showing you.

In addition to looking at camera controls there is also a wealth of information on photographing different subjects, flash, lens operation and video. A great all-round introduction to using your digital EOS camera. Applicable to all EOS models except 1D series, 5D series and 7D.

REF: R735 £15.99

Blue Crane DVDs

These instructional DVDs from Blue Crane offer a comprehensive, model specific guide to using your EOS camera. Despite being aimed at new users we found the information interesting and in-depth. The quality production provides easy-to-understand and well-illustrated video footage covering the key features of your EOS camera.

EOS 1D Mk IV (2 disks)  REF: R600 £44.99
EOS 7D Vol. II  REF: R344 £19.99
EOS 5D  REF: R175 £19.99
EOS 5D Mk II Vol. I  REF: R841 £19.99
EOS 5D Mk II Vol. II  REF: R851 £24.99
EOS 60D  REF: R350 £19.99
EOS 50D Vol. II  REF: R851 £19.99
EOS 40D  REF: R172 £19.99
EOS 30D  REF: R174 £19.99
EOS 20D  REF: R177 £19.99
EOS 450D/1000D  REF: R171 £19.99
EOS 400D  REF: R173 £19.99
EOS 350D  REF: R176 £19.99
EOS 30D  REF: R178 £19.99
EOS 1100D  REF: R682 £24.99
PowerShot G11  REF: R587 £19.99

Speedlite Training DVD
Your Canon Speedlite flashgun can be one of the most powerful accessories in your camera bag. Understanding how the controls work is important and this DVD takes you through their operation, step by step. The flash units are demonstrated in a series of real examples, with explanations of how to add or subtract light.

Speedlites 580EX/430EX  REF: R179 £19.99
Speedlites 580EX II/430EX II  REF: R309 £19.99

Art of Light
This 2-hour DVD looks at what light is all about, why understanding it is so important and how to make it work to your advantage. This will also help you utilise many of the camera features as it teaches how to understand and apply techniques such as partial metering and correct use of features like AE lock.

REF: R857 £15.99

Through the Eyes of a Pro
This series of training DVDs is aimed at the digital photographer with a little more experience. They include conversations and photo shoots with photographer and teacher Tim Mantoani. The DVD follows a variety of shoots and explains the challenges faced and how to overcome them. Tim shares experiences and techniques gained in over 20 years of shooting athletes, sporting events and weddings, as well as commercial and personal assignments. Hundred of photos are used as illustrations.


Speedlites 580EX/430EX
Father and son photographer duo Tim and Tony Mantoani. The DVD follows a variety of shoots and explains the challenges faced and how to overcome them. Tim shares experiences and techniques gained in over 20 years of shooting athletes, sporting events and weddings, as well as commercial and personal assignments. Hundred of photos are used as illustrations.

DVDs are a great way to get to grips with your camera or subject. They allow you to pace your learning to suit you.

Experience Seminars is a leading UK photographic training company specialising in Canon EOS cameras.

Blue Crane is an American multimedia company who has been working on their DVD series since the EOS 300D came out in 2003.

Shoot Great Video with your Canon DSLR
Your EOS camera may be equipped with the tools you need to capture professional quality HD video, but getting good results from a stills camera is not simple or intuitive for most of us.

This Blue Crane DVD is intended for the stills photographer moving into video for the first time. You’ll benefit from the wealth of tips and techniques offered in this presentation. Learn how to maximise your camera’s strengths in just a couple of hours. With this DVD and a little practice, your video can look and sound exactly as you imagined it.

This popular DVD has been updated to reflect recent advancements in DSLR video technology.

REF: R556 £19.99

www.eos-magazine.com/shop
Expanded Guides – Technique series

Moving on from the Expanded Guide series focusing on individual camera models, the Expanded Guide team turns their attention to different photographic techniques using the same in-depth style and attention. The Expanded Guides are suitably sized for your camera bag and beautifully illustrated with high quality images and printing. Each book also contains pull-out quick reference cards.

all titles £14.99 each
- Digital Black & White Photography by David Taylor
- Understanding Exposure by Andy Stansfield
- Landscape Photography by Steve Watkins
- Close-up & Macro Photography by Tracy Hallett

Digital Black & White Photography
Add an exciting dimension to your photography. Your step-by-step guide to creating stunning black-and-white images.

- Guidance on exposure, composition and converting colour images to black-and-white
- Advice on special effects, including soft focus, adding grain, aging and infrared
- Practical tips on choosing suitable subjects for black-and-white photos, using Photoshop, and getting perfect prints

Landscape Photography
Detailed tour guide to capturing images in the great outdoors.

- Help on choosing the correct equipment and accessories
- Advice on the practicalities of gauging the weather, tide tables and optimum times of the day to shoot
- Why exposure, composition, light and colour are critical
- Photographing people & animals successfully in landscapes

Understanding Exposure
Back-to-basics approach to mastering exposure.

- Light’s relationship to colour, temperature and white balance, focal points and the expression of mood
- Clear guidance on aperture, depth-of-field, shutter speed, ISO speeds, dynamic range, the use of filters
- How to salvage unsuccessful images

Close-up and Macro Photography
Take this fascinating technique further than ever. This comprehensive guide includes:

- The theory of exposure and metering, light, colour and flash
- Practical advice on composition and focusing
- Project ideas including subjects, textures and abstracts
- Post processing information through to printing

Read all about it...
Books about your EOS camera

- EOS magazine – 20 years of professional photography
- EOS 5D Mark II – the expanded guide

For the serious EOS photographer who wants to take their photography to the next level, EOS magazine is the number one source of pro tips, product reviews, and inspiring photography ideas. Each issue is packed with practical advice, technical tips, and stunning images from some of the best photographers in the world. Whether you’re an advanced amateur or a professional, EOS magazine has something for everyone.

Expanded Guides
These clear and comprehensive guides show you how to achieve the best results from your camera. Every feature, function and menu is explained. In addition there are step-by-step instructions for basic and advanced functions; professional guidance on exposure, depth-of-field and flash; advice on lenses, accessories and connection to external devices; practical tips on lighting, macro, camera care, and much more.

In our opinion, one of the best camera guide series available.

- EOS 5D Mark II REF: B042
- EOS 7D REF: B047
- EOS 40D REF: B043
- EOS 60D REF: B132
- EOS 100D REF: B045
- EOS 1100D REF: B145
- EOS 500D REF: B046
- EOS 550D REF: B076
- EOS 600D REF: B146
- PowerShot G11 REF: B049
- PowerShot G12 REF: B133

all titles £14.99 each

EOS magazine binder
EOS magazines are a valuable resource – keep them safe in an EOS magazine binder. Each binder is finished in a stylish red marble effect with ‘EOS magazine’ embossed in gold on the spine. Each binder holds eight issues (two years) of the magazine.

REF: R102 £7.50 each
Offer! REF: R199 £11.25 for two

accessories for your EOS camera
Understanding DPP eBook

Have you ever tried using Canon’s Digital Photo Professional software, but been discouraged by the lack of a good guide or an understanding of what the program can do?

The good news is that DPP is quite easy to use and has a lot of creative potential, once someone shows you how.

The best news is that this new eBook ‘Understanding DPP’ does exactly that.

This eBook is written for anybody who wants to learn how to get the best out of their Raw files with DPP. It will also appeal to EOS users who would like to use Raw, but are put off by the complexity or expense of more advanced software.

Understanding DPP will show you how to use the DPP software and, more importantly, why you should use it. It’s written for creative photographers who want to use the functions within DPP (such as white balance, Picture Style and contrast control) to enhance their creative images.

Understanding DPP eBook £7.00 Online only
Visit: www.eos-magazine.com/ebooks

Canon EOS software

At EOS magazine, we’re big fans of the software disk which Canon includes in every new EOS camera box. It provides free software programs and utilities that stand up well against some paid-for applications. Make the most of what Canon gives you in the box with the help of this instructive guide.

The book is written in particular for users of Windows XP, Vista and 2000. Other operating system users should not be put off however as the step-by-step guides will navigate you successfully through the basic and advanced functions of Canon’s software, including Digital Photo Professional, Zoombrowser EX, Picture Style Editor and EOS Utility.

REF: B038 £14.99

Mastering Canon EOS Flash Photography

Flash photography can be a difficult artistic and technical challenge – using electronic flash to create striking or natural-looking images is not straightforward.

This is where ‘Mastering Canon EOS Flash Photography’ by NK Guy comes in. It begins with the fundamentals of flash metering technology, discusses key concepts and documents the various features and functions available with EOS gear. Also covered is the increasingly popular field of non-dedicated off-camera flash. 420 pages with hundreds of photographs and illustrations. Particularly good for beginners and those wanting to take the next steps with flash.

REF: B135 £29.95

Speedlither’s Handbook

You’ve read the manual, now get the bible for your flash. This book will make you want to get straight out and start recreating some of the featured images and techniques.

Getting your Speedlite to produce the light you need can be a real challenge. For those new to flash photography – or for anyone who has previously given up out of frustration – Speedlither’s Handbook is a revelation. Professional photographer Syl Arena takes you on a journey that begins with an exploration of light and colour, moves through a comprehensive discussion of the Speedlite family and all the relevant accessories, then settles down to crafting great light in one photo shoot after another.

With 25 chapters, there’s a great deal of information to work through. Once you’re ready to move beyond the basics there are some really interesting techniques to tackle. And with good and bad shots used to guide you on your journey, your flash photography is bound to improve.

Whether you want to create a classical portrait, shoot an event or simply add a little fill-in light to a product shot, Speedlither’s Handbook shows you how in a 392-page book with over 500 images.

REF: B134 £34.95

Books, back issues and eBooks are an inexpensive way of building your EOS knowledge. We like the Expanded Guide series as they are clear, concise and produced in a convenient A5 size, so that they will easily slip into your bag.

eBooks are only available online. You place your order then receive an email from the publisher with a link to download your chosen eBook.

Canon software

EOS magazine is the sole UK dealer for original Canon software packs. The kit contains everything you need to link your camera to your computer and manipulate your images. If you have lost your disk or have bought an EOS camera secondhand, you will benefit from having the original disk. Later model packs also include DPP.

www.instructionbooks.co.uk
**Lightweight cover**

**BE READY FOR UNEXPECTED SHOWERS**

Don’t get caught short in the rain ever again with this simple but effective lightweight, waterproof cover. It is fast and easy to put over your camera, and folds down to a minimal size to fit neatly into your camera bag.

The silver cover is incredibly lightweight at only 80g. The camouflage version is slightly heavier duty, weighing in at 155g. Both feature an elasticated sleeve to incorporate the lens which can be tightened further with a drawcord.

There is a large, clear panel at the rear for viewing the camera LCD monitor and a flap to access the viewfinder. Your standard eyecup or Canon viewfinder extender can be fitted on the outside, holding the cover in place.

**for all EOS cameras**

- **Standard (up to 300mm lens)**
  - Silver: REF: R168 £15.95
  - Camouflage: REF: R184 £27.95

- **Large (up to 400mm lens)**
  - Silver: REF: R555 £17.95
  - Camouflage **NEW!** REF: R738 £32.95

**Heavy-duty rain cover**

**ALL-SEASON COVER OFFERS PROTECTION FROM WET AND COLD**

In Sweden they say that there is no bad weather, only bad clothing. The same is true of the cover you get for your EOS camera. That makes this all-season performer our best buy. It’s fully waterproof and has an insulating layer that resists the cold to maximise battery life. It also muffles camera noises, minimising sounds that startle your subject. The clever design features an arm sleeve on the left side for you to hold the camera, while Velcro fasteners allow easy access to camera controls or tripod mounting.

Both the LCD screen and viewfinder are accessible through a clear panel and flap. The integral lens sleeve is approximately 10cm long and features a drawcord at the end for a snug fit around a variety of lenses. For longer lenses (up to 40cm long) an extension sleeve can be unfolded out of its storage pocket. Weighs around 135g.

**for all EOS cameras**

- REF: R016 £22.95

**Electronic cameras don’t like water. Although some EOS models have good water-resistant properties, none are waterproof. If you are an all-weather photographer, you need effective protection for you and your camera.**

If you do get your camera wet, wipe the surfaces with a soft dry cloth once you are out of the rain, then leave it to dry naturally. For suitable cloths, try the Magic cloth (p24) or Pec pads (p25).

**Hama rain cover**

Ideal for handheld work, this transparent and flexible PVC rain shield gives easy access and viewing of your camera controls in wet weather. The cover extends over the camera to protect it from rain, snow and even dust.

The extendible arm (17-27cm) slips into the accessory shoe and a locking screw holds it securely in place. A semi-circle snaps into place at the end of the arm to hold the cover clear of the lens. Velcro fasteners attach the cover to the supports. All parts fold away neatly into two storage pouches. Can be assembled in seconds. Weighs 170g.

**for all EOS cameras**

- REF: R863 £14.95

**Shooting poncho**

**KEEPING YOU DRY IN THE WET**

Functional poncho manufactured from ultra-light weight waterproof nylon. Weighs only 390g and packs down to a small size (20cm x 15cm x 6cm). Large size fits all. 180cm (chest) x 140cm (tall). Big enough to wear with a backpack underneath. Features zips on both sides which makes it easy to withdraw your camera inside the poncho.

Versatile hood with clear visor. Zip closure with pop-studs for the collar and drawstring adjustment.

**One size**

- REF: R871 £26.95
Stealth Gear Outdoor Hide
PORTABLE AND ROOMY
These hides are lightweight, easy to assemble and include a camping-style chair inside. The hide is available in a one-person or two-person version. It is surprisingly roomy inside with space for a tripod. The multiple windows can be unzipped to be completely open (shown right) or, for partial cover, pull down the flap and you can see through the camouflage printed mesh.
The hide comes supplied in a handy carry case with rucksack-style straps and includes pegs for securing the canopy to the ground. No tools are required for set-up and it takes less than two minutes to assemble or pack away.
One person hide REF: R294 £79.99
Two person hide REF: R295 £99.99

Portable padded seat
NO MORE NUMB BUM!
Once that cold gets into your body, it seems to take forever to warm back up again. Sitting on the ground or on other cold surfaces such as walls and stones can make you feel the cold much quicker. And some surfaces just aren’t suitable for stools or other seats.
This ‘go anywhere’ seat folds to a compact size and has straps for carrying around like a rucksack. It unfolds in seconds and provides you with a padded, insulated surface to sit on. The underneath is waterproof and the shallow adjustable sides mean that no part of your upper leg need come into contact with the cold surface.
Made from reinforced polyester, nylon and PU, with water repellent treatment to underside. It comes supplied with a bag to store away when not in use. Seat size 45 x 45 x 7cm. Weight 500g
REF: R743 £37.99

Go outdoors...
Whatever the weather
Walkstool
ULTIMATE COMFORT AND VERSATILITY
The quality of this three-legged stool is indisputable. It is incredibly comfortable, compact and lightweight – all important considerations when choosing a portable seat for photographing outdoors. The large rubber feet mean that you won’t sink immediately into softer ground.
There are two sitting positions – low with the legs retracted to 37cm and normal height of 65cm with the legs extended. The seat is a generous 40cm in size and bears a load pressure of 250 kg. The stool folds away to 45cm and is easy to carry, weighing only 850g. Sleek black carry bag is included.
When out on location, we often use our Walkstool to double as a camera support, particularly useful for longer lenses and when you don’t have the time to unpack your tripod.
REF: R967 £66.75

Sunrise/Sunset compass
HELPING YOU TO PLAN YOUR SHOOT
Simply align the compass with the north to see where the sun will rise and set throughout the year. The month indicators on the compass side of the unit are based around latitude 50° for use in England, but are usable for all areas between latitudes of 45° and 55°.
REF: R108 £21.95

Seagull right angle finder
Invaluable tool for macro and close-up work, and equally useful for landscape and wildlife photography
Not every shot you want to take gives you easy access to the viewfinder. Often for low-down and close-up shots it is awkward to see through the viewfinder clearly. The Seagull right angle finder solves this problem and allows you to get a clear view without contorting your head or neck. It is ideal for low-angle photography, letting you view the image from above, rather than having to lay flat on the ground. It is also the perfect accessory when using a camera on a copy stand.
The finder allows 1x and 3.25x magnification for sharper focusing and full 360 degrees rotation, through 30 degree increments. It clicks into place at each point so you know it’s not going to move when you apply pressure to the eyecup. At 1x magnification all of the screen data remains legible. The 3.25x magnification is ideal for macro work.
The roof prism construction allows the image to be seen the right way round. The optics system comprises nine elements in eight groups so that the image remains bright and clear. There is a comfortable rubber eyecup surround and adjustable ±4 dioptric correction ring, which is also made from rubber for an easy grip. Supplied in a neat padded pouch and with small blower brush to help keep the optics free from dust.
for all EOS cameras REF: R750 £79.99

Invaluable tool for macro and close-up work, and equally useful for landscape and wildlife photography
Neoprene fast access sling strap
READY FOR ACTION WITHOUT COMPROMISING COMFORT

Sling straps are increasingly popular with DSLR users because of the benefits of moving the weight to your shoulder instead of your neck. This particular sling strap has even more going for it than most. It features a large 400 x 65 x 8mm neoprene pad for exceptional comfort and weight reduction, an adjustable and detachable side strap which sits under your arm to hold the strap in position and an adjustable length strap from 120cm to 160cm to suit a range of body shapes and sizes. The main strap also has a quick release buckle to the front so that you can attach and detach in seconds.

The real plus of this strap though is the camera fixing. A metal plate with stainless steel bearings attaches to the tripod socket of your EOS camera and then slides easily up and down the strap on twin metal ring sliders. This means that your camera hangs with the lens pointing down and out of harm’s way. And when the camera is lifted to your eye ready for the shot, the strap stays out of the way beneath the camera.

The main strap sits on your left shoulder, the camera and lens hangs down on your right hip and an adjustable side strap which sits under your arm to hold your camera safely to eye level.

The Trekking harness can be worn underneath your backpack or rucksack.

One end of the wrist strap fastens to the camera strap lug on the right side of your camera. The other end comes attached to a slimline plate which screws to the tripod mount of the camera. The plate also has a socket for fitting to a tripod without the need for removing the strap. The straps are fully adjustable so that you can get a snug fit on your wrist.

In addition, the wider Pro strap has a third strap which fastens securely around your wrist with a quick-release buckle. This means that you can relax your grip on the camera without dropping it.

If you still want the option of a neck strap, there is a second lug on the plate and on the left side of the camera.

Trekking harness
BACKPACK-STYLE STRAP SYSTEM

The Trekking harness takes its cue from rucksacks, adapting the neck strap into a practical solution that distributes the weight of your camera and lens across your neck, shoulders and upper back.

You will find that the Trekking harness will improve neck strain significantly. As well as straps to attach your main camera body, there is a second set of straps which can take another smaller camera or pair of binoculars from the metal D-rings which can take another smaller camera or pair of binoculars from the metal D-rings used for rucksacks, adapting the neck strap into a practical solution that distributes the weight of your camera and lens across your neck, shoulders and upper back.

The Trekking harness can be worn underneath your backpack or rucksack.

The loops which attach to the camera lugs are short, meaning that your camera won’t swing wildly in front of you. The camera can be brought up to your eye in an instant as the clasps are not fixed onto the strap; instead they slide freely up and down. Great design and super comfort.

REF: R190 £32.95

Trekking twin kit
IT TAKES TWO

Do you already have a Trekking harness? Now take your system further with the dual kit which extends your harness to take two larger camera bodies.

You can add this additional set of straps to create a harness that can carry a camera each side of you, for optimum balance and portability. With a ring in the centre of the crossed straps holding the two firmly together, this means that your equipment only has limited capacity for movement and swing.

REF: R873 £19.95

Wrist straps
IMPROVED GRIP AND STABILITY

Make your grip on the camera much more comfortable with one of our supportive wrist straps. When you slip your hand through to grip the camera, the soft leather pad will provide good stability by keeping your hand in position and will alleviate hand strain.

One end of the wrist strap fastens to the camera strap lug on the right side of your camera. The other end comes attached to a slimline plate which screws to the tripod mount of the camera. The plate also has a socket for fitting to a tripod without the need for removing the strap. The straps are fully adjustable so that you can get a snug fit on your wrist.

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If you still want the option of a neck strap, there is a second lug on the plate and on the left side of the camera.

REF: R015 £10.95

Pro wrist strap REF: R186 £13.85

for all EOS cameras

Neoprene neck strap
COMFY, STRETCHY AND NON-SLIP

You may not realise how heavy the combined weight of your favourite camera and lens combo is, yet you are left wondering at the end of the day why your neck feels jarred. An EOS 60D plus standard zoom lens can weigh over 1.5kg. We can’t claim that this will make your equipment feel light as a feather but we promise that it will make a real difference. Made from stretchy soft neoprene this 4.5cm-wide strap will make the excursion less strenuous. The main strap also unfastens, leaving you with a short hand strap. Exceptional comfort at an affordable price.

REF: R017 £10.95

for all EOS cameras

Neoprene fast access sling strap
READY FOR ACTION WITHOUT COMPROMISING COMFORT

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REF: R744 £29.99

for all EOS cameras except 1D series

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REF: R744 £29.99

for all EOS cameras except 1D series
Shooting vest

SMART STORAGE

Look smart and be comfortable with this black multi-pocketed shooting vest. You can distribute the weight of your photo equipment within the ten pockets. The main pockets feature an impact-protective sponge. The vest is made from soft-touch fabric which folds away compactly and is Teflon-coated for increased rain protection. The vest fastens with a full-length zip and is concealed by a hook-and-loop flap. Elasticated pop-studs on either side of the waist give it both shape and flexibility.

Front
Two large padded cargo pockets, three expanding pockets and one zipped pocket with key holder

Inside
One zipped and two cargo pockets

Rear
One large zipped cargo pocket at bottom of vest with hook and loop flap to conceal zip

Included
Removable press pass pouch

Size guide - to fit chest sizes

<table>
<thead>
<tr>
<th>Size</th>
<th>REF:</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>R045</td>
<td>£56.95</td>
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<tr>
<td>Large</td>
<td>R046</td>
<td>£56.95</td>
</tr>
<tr>
<td>X Large</td>
<td>R047</td>
<td>£56.95</td>
</tr>
</tbody>
</table>

Medium 38-40” (95-102cm)
Large 40-44” (102-112cm)
X Large 44-48” (112-122cm)

Take the strain... in comfort and style

Op/tech sling straps

SECURE STRAP WITH RAPID ACCESS

Sling straps are popular for their ability to distribute weight effectively and to allow you to have your camera ready in an instant to capture the moment. Op/tech offers two solutions, one worn across the torso and a double sling to carry two bodies with ease. Both sling straps attach to the camera lugs, leaving the tripod mount clear and accessible. The quick release clasps are strong and secure.

The Utility sling strap (pictured top right) is worn on the left shoulder, allowing the camera to sit on your right hip. Best clipped with both connectors when not in use, one connector can be released leaving the viewfinder and screen clear of strap when you draw the camera up to eye level. A simple slider grip on the strap will prevent the camera moving too far round the back. The neoprene pad is shaped for comfort and will grip your shoulder. The strap length is generous enough for shapely figures.

The Double sling (right centre and below) features a u-shaped neoprene pad to distribute the weight evenly across your shoulders. The straps extend down your front and back so that the cameras come to rest on either hip. The camera can then be slid easily up the webbing to bring it into position. The Double sling can also be converted into a single strap with the versatile clasp arrangement.

Your EOS camera came with a strap when you bought it, so why change it? Webbing straps are not stretchy and can cause neck strain when carrying heavy equipment for long periods. A neoprene strap can improve weight distribution significantly.

For maximum freedom try the B-Grip. Your camera is free from the holster in a second and can be worn on a belt or even attached to your backpack strap with the optional travel kit.

B-Grip 2nd Generation

BELT CAMERA SUPPORT SYSTEM

Shift the weight of your camera down to your hips with this secure, safe, belt attachment system, now in its second generation. One part threads on to the supplied belt (or your own belt). The other part attaches to the base of the camera via the 1/4-inch tripod socket. The camera slips onto the belt fitting – a safety catch prevents accidental release. The supplied belt fits waists up to 45 inches/120cm. With the camera next to your body, you get freedom of movement not always possible with the camera swinging round your neck. Your camera is always ready for action with the quick-release plate. The plate also has a fold-out platform, so that the camera will stand on most surfaces with body and lens supported.

Also available is the travel kit. This includes a waterproof cover for those unexpected showers and a universal adaptor for mounting the B-Grip onto a backpack. The adaptor can be easily fitted to the right or left backpack strap.

Two brand new accessories take your B-Grip even further. Get the tripod adapter (right) so that your transfer from B-Grip to tripod is effortless. Compatible with almost every tripod. Add an ergonomically S-shaped rubber hand grip (above right) so that your camera is ready for action straight from the belt.

for all EOS cameras (max load 8kg)

B-Grip REF: R552 £45.95

NEW! B-Grip accessories

Travel Kit REF: R736 £12.95
Tripod adapter REF: R778 £12.95
Hand grip REF: R779 £15.95

Offer!

Buy B-Grip & Travel kit together REF: R737 £54.95 SAVE £4

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£15.95
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£4
£4
£4
Photo gloves

WARM, PRACTICAL AND GOOD GRIP

Keep your hands warm and improve camera handling in cold weather with these soft fleece-like gloves and mittens. Designed for photographers, both the gloves and mittens have anti-slip panels on the palms, are just the right thickness to keep hands warm without impairing handling, have clips to hold the gloves together when not in use and the following benefits:

Gloves – access your forefinger and thumb in an instant with the foldback tips. These fasten to the back with hook and loop tabs so they don’t flap around when not being worn. The thumb and first two fingers also have slip-resistant material on the pads offering good contact with your camera and equipment when in use.

Medium REF: R716 £25.95
Large REF: R717 £25.95
X Large REF: R718 £25.95

Mittens – fold back the mitten and thumb to expose your fingertips for maximum dexterity. The flaps attach with hook and loop tabs to the back of the hand. A pull loop between your middle fingers makes it easy to take the mittens off.

Medium REF: R719 £19.95
Large REF: R720 £19.95
X Large REF: R721 £19.95

Exposability

Possibly the best support for your EOS camera!

Exclusively for print subscribers – get full access to the digital library of EOS magazine for a one-off fee of £12.95. Pay once and get unlimited access for as long as you remain a print subscriber.

You will get access to all the back issues from 2006 onwards, some of which are now out-of-print. Better still, every digital subscription comes with a powerful search facility, meaning you can access articles of interest to you in seconds.

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Over 1000 pages for only £12.95
Steady as you go...
Reduce camera shake

Pan-head tripod
Start adding some smooth panning sequences to your movies with this sturdy and durable Triad 60 Lite tripod from Hähnel. The 3-way fluid-damped pan head offers smooth and controlled panning and offers the flexibility of positioning the camera horizontally or vertically. The head also features a quick-release plate so you can move from tripod to handheld in seconds.

The 4-section legs extend by unclipping easy-to-flip plastic clasps and can be adjusted independently for height and angle to accommodate uneven terrain. Two built-in spirit levels ensure that you maintain the correct alignment. The central column can be taken out and reversed for low-angle work.

Maximum height is 162cm. The Triad 60 folds down to 61.5cm into the smart carry bag which is included. It is made from aluminium and magnesium alloys and is strong enough to support camera and lens combinations of up to 5 kg. The total weight of this pan-head tripod is 1.9kg, making this support versatile, excellent value for money and packed with features.

REF: R694 £56.99

Hama Traveller Pro Tripod
LIGHTWEIGHT, COMPACT AND SUPPLIED WITH CARRY BAG
You know that you really ought to carry a tripod with your EOS – it helps you to steady the camera and produce sharper images, especially with slower shutter speeds. But tripods are big, heavy and cumbersome to carry. Well, not this one.

- Designed for the travelling photographer, it packs down to a minimum height of only 39.5cm (under 16 inches).
- It comes complete with a black carry bag with adjustable shoulder strap.
- The tripod is lightweight – just 740g.
- The ball-and-socket head can be attached to the bottom of the centre column for low-angle photography (see photo below left).
- The four-section tripod legs extend the height of the tripod to a maximum of 117cm (nearly 4 feet).
- The legs are adjusted individually – ideal for uneven or sloping ground. The feet are non-slip rubber.
- The upper legs have a foam cover to give a warm, non-slip grip.
- Main frame constructed with lightweight aluminium.
- Ideal as a starter tripod or to keep in your car boot.
- Head is interchangeable with other heads if you have another you prefer.

If your normal travel outfit is an EOS 1D Mark IV with EF 100-400mm lens, this might not be the tripod you need, but for non-pro EOS cameras and wide-angle zoom lenses, the Hama Traveller Pro will ease your journey and help you to come home with sharper images.

REF: R864 £26.95

Stealth Gear Double Bean Bag
Double the bean bag gives you double the support and versatility. The V-shaped design means that it sits comfortably over car doors, fences and walls and stays put.

Designed by photographers, there is real attention to detail. Rubber zippers are used so you won’t scratch your equipment. The material is 100% waterproof and breathable. The adjustable long strap allows you to carry the bean bag comfortably on your shoulder and, once in position, you can wrap the strap around branches or fences for extra support. There are four different connection points for attaching the strap.

There is a handy pouch at the back of the bag, ideal for storing lens caps, memory cards and other accessories. The Double Bean Bag has been reinforced to reduce abrasion and has been double stitched. It can be filled with beans or cereal grains. If you want a more lightweight bean bag you can fill it with polystyrene. Supplied flat and without filling.

for all EOS cameras
REF: R550 £31.95

The number one cause of poor pictures is camera shake. Image Stabilisation lenses are a major step forward, but keeping your camera steady is the best solution.

Tripods and monopods are the obvious accessories for reducing camera shake. Bean bags are best for more difficult surfaces.

For handheld work, try the wrist straps on page 10. The photo gloves can be useful too. With grippy material on the fingers and palms, they give you a firmer grasp.

Hot-shoe spirit level
Do you shoot landscapes? Or buildings? Then you know how important it is to get your camera absolutely level. This small accessory slips into your camera’s hot-shoe and offers two levels so that you can get things straight whether you are shooting in landscape or portrait format. Use with the camera on a tripod.

for all EOS cameras
REF: R072 £9.99
IR Remote Trigger

LET YOUR SUBJECT FIRE THE SHUTTER

Take the difficulty out of capturing moving subjects with this new infrared remote trigger from Hama. Part of their comprehensive DCC Remote System, the IR remote trigger consists of two units. The transmitter sends a continuous infrared beam to the receiver and the units are positioned up to 5 metres apart (depending on ambient light conditions); an extension cable connects the receiver to the remote control socket of the camera. The two units which create the beam have an integrated 1/4” tripod thread.

When the subject breaks the infrared beam the camera shutter fires. With the trigger doing all the work, once you have set up the shoot you can stand well away so as not to disturb your subject. You can use various camera covers to muffle camera noises, such as the Delkin Snug-Its (page 25) or Heavy-duty rain cover (page 8).

There are two obvious applications for this trigger. The first is wildlife photography. Many animals are creatures of habit and follow similar paths at regular times of the day. Secondly it can be used for action shots. Capture the long jumper mid-air or the cyclist as he speeds over the finish line.

IR remote with N3 cable  REF: R879  £79.95
IR remote with E3 cable  REF: R880  £79.95

Build your remote system

Hama’s comprehensive DCC remote system is compatible across a wide range of digital and film cameras. Rather than needing to invest in two remotes, all you do is buy one remote and two cables. We include a cable with the IR remote (above) but you need to buy the correct cable if you are starting your system with one of the remotes below. For greater distances, you can add one or several extension cables together.

REMOTE RELEASE BASE UNIT

For shake-free and long exposures a cable remote shutter release is indispensable. This remote features a two-stage focus and release button, in normal or bulb mode.

REF: R881  £12.95

TIMER REMOTE RELEASE BASE UNIT

In addition to individual shots you can create a series of images with individually adjustable intervals with this timer remote. It functions with manual and automatic continuous shooting modes on your camera. Time-delayed exposure, interval setting, setting for desired number of intervals (unlimited).

REF: R882  £45.95

WIRELESS REMOTE RELEASE BASE UNIT

Bridge the distance between you and your subject with a wireless remote release. It allows you to get much closer to subjects which are otherwise inaccessible through shyness, danger or curiosity! Two-stage release button (autofocus and release). The range of the base unit is up to 150 metres and up to 4-second delay. Can also be used as cable remote shutter without need for batteries. Continuous shooting possible. Time exposures (bulb). Receiver includes a flash shoe adapter for camera mounting and a 1/4-inch thread for tripod mounting.

REF: R883  £45.95

CABLES

Connector N3  REF: R884  £8.95
Connector E3  REF: R885  £8.95
5m extension  REF: R886  £12.95

Check your connection

E3 cable
EOS 60D, 300D, 350D, 400D, 450D, 500D, 550D, 60D, 1000D, 1100D, D30, D60, 30, 33, 50, 300, 500; PowerShot G10, G11, G12

N3 cable
EOS 10D, 20D, 20Da, 30D, 40D, 50D, 7D, 5D, 5D Mark II, 5D Mark III, 1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV, 1Ds, 1Ds Mark II, 1Ds Mark III, 3, 1V

Keep your distance

Remote control of your EOS

If you have a tripod you need a remote release. It eliminates the risk of camera movement as you press the shutter button. Wireless releases serve the same purpose, but can also fire the shutter from a longer distance.

This is useful for wildlife photography where you set the camera close to the subject’s haunt and keep watch from a distance.

Timer releases are perfect for sequences taken from the same place – recording a scene over a set time frame.
Inspire – Remote preview screen

SEE WHAT YOU ARE SHOOTING FROM A DISTANCE
The Hänel Inspire is a remote viewing screen. Incredibly useful for wildlife photography, you can set your camera and the Inspire transmitter close to where you expect the subject to appear and then retire to a safe distance. The Inspire 3.5 inch colour LCD screen displays the Live View image from your EOS camera. You fire the camera shutter remotely using the button on the edge of the Inspire screen. If your camera does not have an AV output/Live View option, a CCD device built into the transmitter sends a view of the scene to the colour screen.

• Autofocus and continuous shooting available.
• The system works over a distance of about 60 metres using radio signals, not infrared.
• Up to four EOS cameras can be remotely controlled in Live View from the single screen unit (additional receivers required).
• Record and playback available on the screen (maximum of 99 images).
• Eight AA batteries supplied.

Hänel Inspire REF: R678 £169.99
Additional receiver REF: R745 £89.99

Power panner head MP-101

MOVE YOUR CAMERA FROM A DISTANCE
A power panner is an electric base unit which allows you to pan and tilt your camera remotely. It is ideal for wildlife photography, but can be used for many other subjects. It is especially useful when used with a remote preview screen, such as the Hänel Inspire (above).

The panner head is controlled via a hand unit connected to the panner by a 1 metre (approx.) cable. However, 6 metre extension cables are available and can be linked together to create a much longer cable. We include one 6 metre cable with the unit.

The tilt angle is ±15° with a pan angle of ±90°. These movements are controlled by a 4-way rocker switch on the remote. The speed of the movement is controlled by a slider switch on the remote. The maximum recommended camera weight is 2700g, so all EOS digital and film cameras can be used (but check the weight if a heavy lens is fitted to the camera). Power is supplied from four AA batteries (not included).

MP-101 Power Panner plus 6m cable REF: R356 £94.99
Additional 6m cable REF: R387 £11.65

Offer!
Hänel Inspire and MP-101 power panner REF: R746 £249.99 SAVE £15

Remote Shutter Release with extension

TETHERED RELEASE FOR ALL EOS CAMERAS
Put a little distance between you and the camera with this cable remote release. It can be used up to 0.8 metre from the camera, or up to 2.8 metres with the supplied extension lead. It allows autofocusing before shutter release and a lock for continuous release and bulb exposure function. This accessory is ideal for shake-free firing of your camera on a tripod.

Two camera connectors are supplied to suit all EOS digital cameras (N3 and E3 connections).

REF: R194 £20.45

Giga T Pro

WIRELESS PROGRAMMABLE TIMER FUNCTIONS
This stylish Hänel Giga T Pro has the combined functionality of a Wireless Remote Shutter Release and a Timer Remote. It is perfect for time-lapse photography – such as blooming flowers, changing landscapes and action shots. The Timer Remote is also ideal for wildlife photography, long exposures, astrophotography and studio sessions. It can also be used as a simple wireless remote if required. Programmable features include a self timer, interval timer, long exposure timer and exposure count settings, which can be combined. Timer sequences are from 1 second up to 99 hours. The Giga T Pro provides autofocus and shutter release, continuous shooting and bulb mode with a 100 metre range. The 2.4GHz frequency is licence-free worldwide. Two camera connectors are supplied to suit all EOS digital cameras (N3 and E3 connections).

REF: R195 £69.99

Canon RC-6 remote

LINE-OF-SIGHT REMOTE
for EOS 5D Mark II, 5D Mark III, 7D, 60D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 10, 100, 30, 30V, 33, 33V, 50, 50E, IX

This remote controller fires your camera up to 5 metres away (from front of camera only). Compatible cameras have the wireless receiver built-in as standard. Two modes – immediate and 2-second delay. This handy remote can also be used to start and stop movie recording when filming with the Canon EOS 60D.

Ideal for self and group portraits, or as an alternative to a remote switch. Supplied with pouch.

There is also a hole on the bottom left corner to attach to a lanyard or similar. The RC-6 is a replacement for the RC-1 and RC-5 units.

REF: A382 £16.99

Buy Inspire and MP-101 together and SAVE!
Make light work...
Soften, diffuse, colour your light

**frio SECURE COLDSHOE CONNECTOR**

The frio coldshoe is the crucial connection between your hotshoe accessory and your lightstand, tripod, clamp or rig. There's a dual lock feature to prevent your Speedlite from coming loose. It works with anything that has a male hotshoe connector, like many microphones, LED light panels, monitors, etc. to enable you to fit it to anything with a male 1/4-inch standard tripod stud. The thread on the frio is metal and it is a well-made bit of gear guaranteed to improve and secure your flash or video set-up. Weight 13g. Size 50 x 25 x 18mm. REF: R747 £12.99

**Flash gun stand**

**MULTI-POINT REMOTE FLASH MOUNT**

Moving the flash away from the camera will give dramatic improvement to flash images in most circumstances. This stand will help you do that with ease. With three hotshoe slots on top and a tripod socket on the base, this stand is versatile and very useful. It provides a sturdy support for your flash.

Can also be used as a cost-effective stand for the IR trigger remote transmitter and receiver units on page 8. Thread for tripod mount is metal. Measures 10.5 x 8.5cm. REF: R684 £5.45

**Lastolite EzyBox Speed-Lite**

SOFTEN THE LIGHT FROM YOUR SPEEDLITE WITH THIS PORTABLE DIFFUSER

An ultra-portable solution for softening light from your flashgun. Sometimes there isn’t the time or space for a full lighting outfit. So instead you can use this 22x22cm mini-softbox which attaches directly to your Speedlite on or off camera.

Your flash sits snugly in the elasticated sleeve, with two velcro straps holding it firmly in place. The shape of the EzyBox means that it stays upright and in position.

It features an inner and outer diffusion layer (both removable) for an unrivalled softness of light from such a small box. Assembled in seconds, it folds away flat for easy carrying and storage. Comes complete with bag.

Also available is the all-in-one kit. This kit includes the EzyBox Speed-Lite, a foam handle with spigot and removeable coldshoe, plus a coiled one metre off-camera flash cord (shown left). EzyBox Speed-lite REF: R372 £49.95 All-in-one kit NEW! REF: R748 £89.99

**Soft Screen**

HANDY DIFFUSER FOR BUILT-IN FLASH

Your pop-up flash is useful in many scenarios, but can often be too harsh. The Lumiquest Soft Screen softens and evenly distributes the light for better effects. The EOS TTL flash metering system looks after the exposure, so you should not need to apply any compensation. Recommended for quick and easy portraits. REF: R086 £11.95

Flash is useful both indoors and out, either as the main light or a fill-in. Direct flash with the Speedlite attached to the camera hotshoe is convenient, but does not give the best results.

We recommend moving the flash to the side of the camera – even a few inches makes a difference. Adding a diffuser or reflector softens the light.

The Stofen OmniBounce is our best-seller, but we also like the EzyBox. Look at the new articles section online for ideas on how to use flash.

**Stofen OmniBounce**

THE BEST-SELLING DIFFUSER

Simply push this diffuser onto your Speedlite to produce softer illumination. The best results are obtained with the flash head tilted up, so that the light is spread all around. Softens harsh shadows which appear behind subjects and eliminates red-eye. Some models also available in green, for use under fluorescent lighting, and gold, which warms the skin tones in portraiture. EOS flash metering will look after the exposure.

<table>
<thead>
<tr>
<th>Speedlite</th>
<th>Regular</th>
<th>Green</th>
<th>Gold</th>
</tr>
</thead>
<tbody>
<tr>
<td>270EX</td>
<td>R852</td>
<td>–</td>
<td>–</td>
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<tr>
<td>320EX</td>
<td>R688</td>
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<td>–</td>
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<tr>
<td>380EX</td>
<td>R403</td>
<td>R411</td>
<td>R415</td>
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<td>420EZ/430EZ</td>
<td>R401</td>
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<td>R415</td>
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<tr>
<td>540EZ/550EX</td>
<td>R402</td>
<td>R412</td>
<td>R416</td>
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<tr>
<td>580EX/580EXII</td>
<td>R093</td>
<td>R689</td>
<td>R092</td>
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<td>420EX</td>
<td>R407</td>
<td>R414</td>
<td>R418</td>
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<tr>
<td>430EX/430EXII</td>
<td>R078</td>
<td>R690</td>
<td>R417</td>
</tr>
</tbody>
</table>

*all above diffusers £16.25 each*

for Macro Twin Lite MT-24EX REF: R866 £24.50
Lastolite off camera flash cord
LONGER CABLE FOR OFF-CAMERA FLASH WORK

Sometimes you need to move your Speedlite further away from the camera whilst still retaining full flash dedication. This cord from Lastolite gives you a generous three metre length and, as it’s not coiled, you won’t have to worry about stretching the cord to its maximum length. We use a cable tie to keep the rest of the cord neat and tidy when not needed. One end connects to the camera hotshoe and the other attaches to your Speedlite. You retain full control over TTL metering.

REF: R774 £32.99

5-in-1 collapsible reflector
PORTABLE STUDIO AND LOCATION ACCESSORY

Watch yourself the first time you unfold this as it will pop to its full size in a flash! With the ability to fold down this reflector to almost a third of its size and a choice of five different faces, this flash accessory is highly portable. The zipped carry case holds the circular reflector and interchangeable covers. These include a white diffuser (main frame), gold reflector to warm skin tones, silver reflector for non-diffused fill-in, white reflector for soft fill-in and black to improve edge definition of your chosen subject.

56cm (folds to 20cm) REF: R288 £30.95
82cm (folds to 30cm) REF: R065 £36.95

Hotshoe protector
KEEP YOUR FLASH CONTACTS CLEAN

This simple accessory slips into the hot-shoe of your camera to keep the contacts clean. It has been designed especially for EOS cameras – the built-in flash will pop-up even with the cover in place. A bonus is the circular spirit level.

REF: R371 £3.49

Flash colour filter kit
ADD A SPLASH OF COLOUR TO YOUR LIGHT

Find the artist in you and start painting with coloured light from your flash! EOS magazine has put together a kit containing everything you need to add colour to your scenes. We have chosen 20 different colour filters from the Roscolux range to provide you with a wide palette for your creative needs. Strong and pastel colours are included to cater for different moods, atmospheres and subjects (full list of colours available online).

The filters are cut to 85 x 50mm – a perfect size for the Gel Clip.

The Gel Clip, provided with each kit, is attached to the Speedlite using a Velcro strap (supplied). The colour filter gels slide into the front where they are held securely in place by the spring action of the Gel Clip. Nothing is stuck permanently to the Speedlite, keeping it in perfect condition.

Compatible with Speedlites 380EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II.

Flash filter kit 20 (containing one Gel Clip and 20 colour gels) REF: R398 £14.95
Flash filter kit 40 (containing two Gel Clips and 2 sets of 20 gels) REF: R399 £22.95

Tuff TTL
WIRELESS FLASH TRIGGER FOR SINGLE SPEEDLITE

Canon’s latest flash, the Speedlite 600EX-RT, is the first to offer wireless control using a radio signal. Earlier Speedlites with a wireless option use optical signals. The problem with optical signals is that they need line-of-sight between units and the working range is limited (about 15 metres max. for the Speedlite 580EX II).

The Hahnel Tuff TTL flash trigger works with a radio signal and has a working range of 200 metres, or more. There are two parts to the trigger. The transmitter fits to the hotshoe of your camera. The receiver provides a hotshoe for the base of the Speedlite. The system provides full TTL flash metering with all EX-series Speedlites. Digital Channel Matching eliminates the risk of interference from other wireless products. A single control button offers normal TTL mode, high-speed sync (to a maximum of 1/8000 second) and second-curtain synchronisation. The transmitter and receiver are each powered by two AA batteries. The Tuff TTL flash trigger will only fire a single Speedlite – it is not suitable for multiple flash photography.

REF: R776 £94.99

Ezybalance
POP-UP GREY/WHITE CARD

However hard you try, sometimes you cannot get the white balance settings right for your day’s shooting. The technical challenge of exposure and colour correction cannot easily be solved with software after the shoot. This handy pop-up grey/white card from Lastolite will solve that problem.

When unfolded it measures 30cm across and has a unique focusing target in the centre which enables the camera to focus more reliably. When folded it is only 10cm big and fits easily into your pocket or camera bag.

The card is double-sided and is white on one side and 18% grey on the other. It is durable and wipe-clean.

REF: R775 £19.99

www.eos-magazine.com/shop
Let’s make movies...
Enhance your moving images with the right tools

Stereo Microphone

RECORD BETTER SOUND WITH YOUR MOVIES
This microphone sits neatly in the hotshoe of the EOS 1D Mark IV, 5D Mark II, 5D Mark III, 7D, 60D, 550D and 60D and connects to the microphone socket in the side of the camera. Choose between two sensitivity modes (high and low) for full stereo recording. The microphone points forward and picks up less noise from the camera dials than the built-in microphone. It comes with an integral windshield to guard against wind noise, and has a black finish to match the camera body. Supplied with an SR-44 cell battery.

REF: R332 £39.99

Micromuff
Once we got over the tongue-in-cheek name, we found that this little furry chap is brilliant at eliminating wind noise from the built-in microphone when shooting video. Even a slight breeze can interfere with exterior sound recording. Made from high quality acoustic fur, it attaches to your camera with a Velcro circle and ring

REF: R695 £12.95

Rotolight

SOFT CONTINUOUS ILLUMINATION FOR MOVIES
This award-winning LED light delivers calibrated 6900K, 5600K, 4100K and 3200K light. It can be accurately dimmed using the supplied neutral density filters over a range of up to 1.5 stops.

The 48 ultrabright LEDs provide warm, natural light for still photography and movie mode alike with that great ringlight effect, but without red-eye, shadows or unwanted blink responses – ideal for close-up photography and portraiture.

Rotolight can be used off-camera on a stand, handheld or mounted on a shotgun mic (38mm aperture). The package includes an accessory shoe stand and custom Lee Filter gel kit. The gels store away neatly in the back of the unit.

• Fast – ready to use in under 3 seconds
• Convenient – shoot non-stop for 3 hours
• Lightweight – around 150g
• Weather-resistant
• Uses three AA batteries (not supplied)
• Size 138mm (outer diameter)
• 140˚ wide light beam

REF: R581 £134.95

Creative Colour Kit

This new kit contains a Rotolight, stand and custom lighting Lee Filter gel kit, plus a colour FX gel filter set. This comprises ten of the most popular Lee Lighting colour FX filter gels, including eight colour FX filters for sidelight, backlight, kicker or toplight and two cosmetic filters for skin tone enhancement, enabling users to create a wide range of lighting effects from one compact, easy-to-carry kit. The entire kit comes in a neat pouch, with room to spare for other small personal or photographic items.

REF: R755 £167.99

Focusing levers

AN EASIER WAY TO FOCUS AND ZOOM
Wouldn’t it be great to recreate some of those beautiful smooth focus pulls seen on TV and in films? It’s difficult to achieve with your Canon lens; after all, it’s not what they were designed for. These focusing levers provide a simple but innovative solution.

The easy-to-attach lever allows you to adjust the focus or zoom on your lens in a precise and controlled manner. With this additional control you can achieve better smoothness and more gentle transitions.

Two levers are provided with each F-Ring, giving you a choice of a long or short lever to suit your preference.

The F-Rings come in size bands and can be fitted to either the focus or zoom ring of your lens. The size refers to the lens diameter, not the filter size. The easiest way to measure the diameter of your lens is to use a vernier caliper. Otherwise it’s back to school for a maths lesson!

Use a tape measure to find out the circumference of your lens at the point at which you want to fit the F-Ring. Divide that measurement by Pi (3.14) to calculate the diameter of your lens.

32.5-35.5mm REF: R756
35-38.5mm REF: R757
38-41.5mm REF: R758
41-44.5mm REF: R759
44-47.5mm REF: R760
47-50.5mm REF: R761
50-53.5mm REF: R762
53-57mm REF: R763
56.5-60.5mm REF: R764
60-65mm REF: R765
66-70mm REF: R766
70-75mm REF: R767
76-80mm REF: R768
80-85mm REF: R769

£17.95 each

...accessories for your EOS camera
Compact DSLR rig

VERSATILE VIDEO MOUNT

No video set-up would be complete without something to support and manoeuvre your camera into position. This lightweight versatile camera support from Seagull offers you a great solution. It can be manipulated into a variety of positions, from two different shoulder mounts to low-angle work. It can be worn on the left or right shoulder and the camera can be positioned to your eye with a loupe (not included) or at a distance (shown right).

However you configure it, you can be sure that it will lock into position providing you with a sturdy compact rig for your EOS camera.

When folded it is a gadget-bag friendly size of 30x17x8.5cm. The handles are padded with a foam material and moulded for a better grip. The camera mounts onto the rig via a metal 1/4-inch screw into the tripod mount. Will give you ease of movement and effortless panning when filming. Weighs 1.1kg.

REF: R770 £99.99

StarCluster LED camera light

DIMMABLE LIGHT WITH PAN AND TILT STAND

Not every scene requires the same amount of light. That’s why we really like this new LED light. Its 96 LEDs are fully dimmable simply by turning the dial on the back panel. The StarCluster can be powered by five AA batteries or a Canon LP-E6 battery (or equivalent). With battery power the operating time is around 2.5 hours.

The unit is supplied with a diffuser screen and an orange 3200K artificial light filter, both of which attach via magnets to the front of the panel. Also provided is a pan-and-tilt head, with 1/4-inch threads for mounting the light on top and for a tripod underneath, ideal for positioning the light as needed.

Up to nine StarClusters can be joined together in a 3x3 configuration. The lights slot securely together side-by-side and a connecting bracket is supplied to stack the lights on top of each other.

Dimensions 127 x 77 x 45mm, light panel 85 x 60mm, Angle of light 60º. Weight 195g (without batteries). Requires 5 x AA batteries or LP-E6 (not included).

REF: R771 £139.99

Professional viewfinder loupe

PRO QUALITY FOR SHOOTING MOVIES WITH YOUR EOS

This loupe provides a clear standard or magnified view of your EOS LCD screen, essential when shooting movies in daylight conditions. In magnification mode, the loupe provides 3x enlargement of the LCD via a focusing lens and a comfortable rubber eyecup which can be rotated to suit left or right eye shooting. You can also flip the eyepiece up to see a shaded direct view of the screen without the magnification (shown right). The good-sized eyecup means that extraneous light is eliminated for maximum clarity.

The viewfinder loupe attaches to the camera using the supplied screen protector. The protector has a self-adhesive edging which keeps it fixed to the camera. The loupe clips on to the protector and can be fitted and removed easily as required. A neck lanyard is supplied to keep the loupe safe and to hand when not on the camera.

If you use two cameras for movie work, buy a second screen protector and use the one loupe for both as the screen protector is not interchangeable.

Dimensions:
Outer size (screen and border) – 71 x 57mm
Inner size (clear screen) – 60 x 45.5mm

Pro viewfinder loupe with screen protector
REF: R381 £95.99

Additional/replacement screen protector
REF: R693 £12.95

HDMI (High Definition Multimedia Interface) is a specification that combines video and audio into a single digital interface for use with DVD players, digital television (DTV) players, set-top boxes, and other audiovisual devices. HDMI supports standard, enhanced, or high-definition video plus standard to multi-channel surround-sound audio.

Cable length 2.9m
REF: A344 £47.99

Canon HDMI cable

for EOS 1D Mark IV, 1D X, 5D, 5D Mark II, 5D Mark III, 7D, 50D, 60D, 500D, 550D, 600D, 1100D

The movie function, found on EOS 500D, 550D, 600D, 1100D, 60D, 5D Mk II, 5D Mk III, 7D and 1D Mk IV, has been made possible by the introduction of Live View. But there are no dedicated Canon accessories to help you with lighting, sound and seeing the image clearly. Even the built-in microphone can let you down if you’re outside. And Speedlites are fine for flash, but don’t give continuous light. The Rotolight (left) does offer this and has been designed at Pinewood Studios.

The protector is designed for 3-inch 4:3 ratio LCD screens and is compatible with EOS 1D Mark IV, 7D, 5D Mark II, 60D, 500D, 550D, 600D.
Add, adapt and magnify...

Improve results from your existing lens

Coupling rings

MACRO PHOTOS AT MICRO PRICES

Get incredibly close by reversing one lens and coupling it with another. A coupling ring has threads on both ends so that two lenses can be joined together at their filter mounts. One lens is attached as usual to the camera body, leaving the other lens in reverse on the first.

- 52 to 52mm REF: R703 £3.95
- 52 to 58mm REF: R704 £3.95
- 52 to 67mm REF: R705 £3.95
- 52 to 72mm REF: R706 £3.95
- 58 to 58mm REF: R707 £3.95
- 58 to 67mm REF: R708 £3.95
- 58 to 72mm REF: R709 £3.95
- 58 to 77mm REF: R710 £3.95
- 67 to 67mm REF: R711 £3.95
- 67 to 72mm REF: R712 £3.95
- 72 to 72mm REF: R713 £3.95
- 72 to 77mm REF: R714 £3.95
- 77 to 77mm REF: R715 £3.95

Reversing rings

GO THROUGH THE LOOKING GLASS

Expand the potential of your lenses (recent and old) simply by turning it around. A reversing ring has a lens mount on one end which attaches to the camera and on the other end a thread which screws to the filter mount of the reversed lens. For use with one lens at a time.

- 52mm REF: R698 £7.50
- 58mm REF: R699 £7.50
- 67mm REF: R700 £7.50
- 72mm REF: R701 £7.50
- 77mm REF: R702 £7.50

Macro reflector

EXTRA LIGHT WHEN CLOSE-UP

This handy reflector provides a touch of extra light by spreading the light from the built-in flash round the lens for a ring light effect. It is silver one side and white the other. The reflector is positioned by pushing your lens through the elasticated hole. The central hole measures 7.5cm and the overall diameter is 31cm.

REF: R183 £8.75

PEC-12

Clean your film and slides before scanning with this non water-based film and slide spray which removes virtually all non-water based stains. PEC-12 dries instantly so it leaves no residue and will not damage the emulsion. Also suitable for use on prints. Use in conjunction with PEC PADS (page 25).

REF: R697 £15.95
Neutral density filters

FOR BLUR AND MOVEMENT EFFECTS

This fantastic quality ND fader from LightCraftWorkshop remains our must-have bit of kit. It is invaluable for creativity and for bright sunny days when long exposures would result in blown-out skies. This ND filter is special – it allows you to adjust the range from ND4 (2 stops) to ND400 (9 stops), though the range will be less with wide-angle lenses. We explain this on the shop website.

Adjusting the density of the filter is simple – simply twist the outer ring and you will see the density increase or decrease as you turn it, allowing you full control.

Whether you want to slow water movement, blur background for macro shots or simply avoid overexposure, this small lightweight accessory will provide you with the ideal creative tool.

52mm  REF: R536  £56.99
58mm  REF: R537  £62.99
67mm  REF: R538  £79.99
72mm  REF: R539  £89.99
77mm  REF: R540  £99.99
82mm  REF: R541  £139.99

Buy for your largest filter size and use stepping rings for smaller mounts.

LightCraftWorkshop 77mm ND500MC

A true 9-stop multi-coated neutral density filter, with ultra-thin non-vignetting filter frame. It employs advanced anti-reflection coatings for excellent flare resistance, particularly important in bright sunlight.

77mm  REF: R542  £64.99

Stepping rings

There’s no need to splash out on different size filters and coupling rings for your various lenses. Stepping rings allow you to step a bigger filter size down to fit your smaller lens filter mount. For example, buy a 77mm ND fader to fit your EF 24-70mm f2.8L lens, and a 58mm (lens mount) to 72mm (ND fader size) stepping ring to fit your EF-S 18-55mm kit lens.

52 to 58mm  REF: R597
52 to 72mm  REF: R727
58 to 67mm  REF: R596
58 to 72mm  REF: R595
58 to 77mm  REF: R680
67 to 72mm  REF: R594
67 to 77mm  REF: R593
67 to 82mm  REF: R599
72 to 77mm  REF: R598
72 to 82mm  REF: R592
77 to 82mm  REF: R591

£4.99 each

LED macro light

SHADOW-FREE LIGHT FOR CLOSE-UPS

This versatile ringlight uses 12 LEDs to give shadowless lighting for close-up and macro photography. It gets power from three AAA battereris (not included) and provides a colour temperature of 5500K (daylight). The output is continuous, but without the heat of tungsten lighting. There are two brightness levels available.

One end of the flexible arm can be fixed to the camera accessory shoe with the ringlight positioned around the lens (suitable for lenses with a filter mount of 62mm or less). The light can also be used to the side or overhead. There is a 1/4-inch mounting thread for fixing to a tripod or lightstand.

In tests, a reading from a grey card gave us an exposure of 1/100 second at f4 with ISO 400 at a distance of 10cm. Weighs 114g.

REF: R125  £89.99

Other non-Canon filters sizes also available. Please call or go online for more information.
Hama Track Pack 190 Backpack

When you are planning a day out walking, you need enough room in your bag for your Canon equipment, map, water bottle and food. With this smart backpack you will have a comfortable ride with plenty of space for your essential items. The two larger bags include lots of internal and external zippered pockets and tripod carrying straps on underside of bag. There is also a waist belt tucked behind the rear pouch. The bags are manufactured in a rugged, water repellent nylon. The Canon bags are well made, padded and incredibly spacious, with lots of pockets to organise all of your accessories.

Internal size guide

HAMA BACKPACK

Hama Track Pack 190 – W30 H33 D51cm. Holds 1-2 camera bodies and 2-4 lenses. Two external zippered pockets plus mesh pockets.
REF: R876 £33.95

CANON GADGET BAGS

1EG Professional bag – W35.5 H20 D20cm. Holds 2 camera bodies and 7-10 lenses. Zippered pockets front and back. Tripod straps underneath.
REF: A327 £82.99

REF: A328 £65.99

100EG Custom bag – W23 H16.5 D13cm. Holds 1 camera body and 3-4 lenses. Zippered pockets front, side and back.
REF: A329 £35.99

SLR cleaning bag

This drawstring bag offers simple protection for your camera. It is made from stylish black microfibre material – the inside of the bag is very soft and designed to clean and protect your camera. It is also suitable for cleaning lenses and LCD screens. The bag doesn’t include any padding so should be used in conjunction with your normal camera bag. Internal dimensions 250mm x 300mm.
REF: R273 £7.95

EOS cameras and lenses are not cheap, so they deserve to be looked after. There is no better way to protect your photo equipment than a good gadget bag. The bag can be used to carry everything you need when out and about, but is also a great way to store items at home.

Overboard waterproof camera bag

PEACE-OF-MIND WHEN NEAR WATER

Take your EOS camera safely on your next adventure with this protective bag. Weighing only 220g, this durable bag offers the best solution for keeping your camera and lens dry in wet situations. You roll over the neck of the bag four times and clip the buckles together to create a watertight air pocket inside the bag. It’s constructed from tough PVC tarpaulin and has welded seams, making it 100% waterproof. When used properly, the bag will float and is submersible.

The large internal wet/ dry pocket is lined to help protect your camera. There is an elasticated mesh accessories pocket and a fully adjustable shoulder strap. Four D-rings allow you to attach various accessories. The bag is suitable for most EOS cameras (internal height 22cm, top width 17cm, bottom width 12cm).
REF: R362 £21.99

It’s in the bag...

Aha: SLR 130 bag

Camera bags can seem very dull sometimes in their greys and blacks. Well, we saw this fiery little number and thought ‘Aha’ (well, more ‘Ooh’). Whatever positive noises we made, it certainly made everyone in the office stop and look. But it’s not just showy on the outside, it is well thought-out inside too. With three moveable partitions, a zipped pocket inside and outside the lid, good padding and soft lining, this will protect your camera equipment very well.

There are four plastic feet on the bottom of the bag, so that your equipment stays above unkind outdoor surfaces and the bag remains upright. The strap is padded and adjustable. The nylon material is water resistant so will survive a quick shower. Great if you want to make a statement without shouting out ‘I’m a camera bag’.

Canon gadget bags

SOMETHING TO SUIT EVERYONE’S KIT

Built to last and to withstand the elements, each bag features a flapped top cover with comfortable carry handle; a padded divider system adaptable to fit your kit; a wide, padded, non-slip, detachable and adjustable shoulder strap.

The two larger bags include lots of internal and external zippered pockets and tripod carrying straps on underside of bag. There is also a waist belt tucked behind the rear pouch. The bags are manufactured in a rugged, water repellent nylon. The Canon bags are well made, padded and incredibly spacious, with lots of pockets to organise all of your accessories.
Think Tank modular belt system

Build your own modular belt system to match your camera kit from a wide range of individual components. Think Tank photo is a group of designers and professional photographers focused on developing carrying solutions for working photographers. The focus is on speed and accessibility.

We have a wide selection of the Think Tank products in stock and can order other items in on demand. If you have seen a Think Tank bag or accessory which you want, call us with details and we can arrange delivery for you.

BUILD YOUR MODULAR SYSTEM

Choose your belt

<table>
<thead>
<tr>
<th>Belt Type</th>
<th>REF</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pro Speed Belt Med/Large</td>
<td>R977</td>
<td>£25.50</td>
</tr>
<tr>
<td>Pro Speed Belt X-Large</td>
<td>R978</td>
<td>£25.50</td>
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</table>

Belly Dancer Harness       REF: R749  £35.50
Padded built-in belt with shoulder straps affixed to the belt and crossing in the back to provide extra support.

Pixel Racing Harness       REF: R230  £27.50
One size fits all. Distribute your equipment’s weight evenly between your shoulders and hips. Foam padded, lightweight and with D-Rings to attach accessories. Attaches to Pro Speed Belt.

Digital Holster Harness    REF: R671  £18.15
Enables you to carry any Digital Holster on front of torso. Sturdy connection straps for secure fit.

Choose your camera holster

All digital holsters come with a removeable shoulder strap and attach to a Think Tank belt or regular belt.

<table>
<thead>
<tr>
<th>Holster Type</th>
<th>REF</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Digital Holster 10</td>
<td>R983</td>
<td>£33.15</td>
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<tr>
<td>Takes small EOS camera (1100D/600D) with std zoom lens</td>
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<td>Digital Holster 20</td>
<td>R984</td>
<td>£39.99</td>
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<tr>
<td>Takes mid-range EOS camera (60D/5D) with std/wide zoom lens</td>
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<tr>
<td>Digital Holster 30</td>
<td>R454</td>
<td>£49.99</td>
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<tr>
<td>Takes mid-range EOS camera with 70-200 lens or similar</td>
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<tr>
<td>Digital Holster 40</td>
<td>R306</td>
<td>£49.99</td>
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<tr>
<td>Takes 1D series camera with std or wide zoom or mid-range EOS with battery grip attached</td>
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<tr>
<td>Digital Holster 50</td>
<td>R008</td>
<td>£57.95</td>
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<tr>
<td>Takes 1D series camera with 70-200 lens or similar mid-range EOS with battery grip attached</td>
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Choose your lens pouches

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<td>Lens Changer 15</td>
<td>R979</td>
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<td>Carries 50mm / 85mm lens, teleconverter or similar</td>
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<td>Lens Changer 25</td>
<td>R980</td>
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<tr>
<td>Carries 24-105mm, 18-200mm lens or similar</td>
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<tr>
<td>Lens Changer 35</td>
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</tr>
<tr>
<td>Carries 24-70mm or 17-55mm lens or similar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens Changer 50</td>
<td>R981</td>
<td>£20.15</td>
</tr>
<tr>
<td>Carries 18-35mm lens or similar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens Changer 75 Pop Down</td>
<td>R982</td>
<td>£26.15</td>
</tr>
<tr>
<td>Carries 70-200mm lens with lens hood in position</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens Changer 300</td>
<td>R889</td>
<td>£33.15</td>
</tr>
<tr>
<td>Carries 300mm f2.8 lens or similar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large Lens Drop In</td>
<td>R308</td>
<td>£29.15</td>
</tr>
<tr>
<td>Rapid access pouch for small prime lenses or teleconverters</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

And choose your accessory modules

<table>
<thead>
<tr>
<th>Module Type</th>
<th>REF</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>All The Other Stuff</td>
<td>R986</td>
<td>£25.50</td>
</tr>
<tr>
<td>Lightning Fast</td>
<td>R987</td>
<td>£25.50</td>
</tr>
<tr>
<td>R U Thirsty</td>
<td>R988</td>
<td>£17.05</td>
</tr>
<tr>
<td>Trim Changer</td>
<td>R452</td>
<td>£28.99</td>
</tr>
<tr>
<td>The Chimp Cage</td>
<td>R985</td>
<td>£28.99</td>
</tr>
</tbody>
</table>

For full dimensions and more information visit the website.
Magic Cloth

PROTECT CAMERAS AND LENSES WHILE TRAVELLING

This large square two-layer cloth is an excellent accessory to protect delicate optical equipment. The inner layer is manufactured from a soft microfibre lens cleaning cloth to avoid any possibility of scratching the equipment. At EOS magazine we use Magic Cloths for carrying equipment in bags and cases. Large enough to wrap an SLR with lens attached.

REF: R998 £10.95

Lens pouches

PROTECT YOUR LENSES WHEN TRAVELLING

Made of strong, stretchy neoprene, these pouches absorb shock and provide protection whilst adding only minimal weight to your equipment bag. Each black pouch pulls together with a drawstring closure and a spring-loaded clasp. The pouches also feature a clip for attaching to a case/bag and a web belt loop. Buy one for each of your lenses. For full compatibility with EF lenses visit the website.

<table>
<thead>
<tr>
<th>Size</th>
<th>REF</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pouch 50</td>
<td>R051</td>
<td>£5.65</td>
</tr>
<tr>
<td>Pouch 100</td>
<td>R052</td>
<td>£6.65</td>
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<tr>
<td>Pouch 200</td>
<td>R053</td>
<td>£7.65</td>
</tr>
<tr>
<td>Pouch 300</td>
<td>R054</td>
<td>£8.70</td>
</tr>
<tr>
<td>Pouch 400</td>
<td>R055</td>
<td>£10.75</td>
</tr>
</tbody>
</table>

The measurements given are internal (in mm) and are approximate. W=width, H=height.

Safe and sound...

Protect your equipment

Lens Guard

IMPACT PROTECTION AGAINST MISHAPS

Working like a car bumper, this soft, robust cover will protect your lens from bumps, scratches and bent filter rings. The outer thermoplastic rubber absorbs impact whilst the 6mm thick inner neoprene layer is water resistant and a soft cushion for your lens. Both materials are stretchy so the Lens Guard will hug your lens and stay put.

Simple but effective, adding minimal weight to your kit (max 70g). An in-built tether attaches to the camera to keep the lens guard within easy reach when not in use. Quick and easy to fit, it will also fit when you have a filter or lens cap attached. Cannot be fitted over a lens hood.

You may also want to protect the rear end of the lens when it’s not in use. The Lens Guard can be used here too, meaning maximum protection for your lens.

<table>
<thead>
<tr>
<th>Size</th>
<th>REF</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small: fits 63 - 76mm diameter lens</td>
<td>R363</td>
<td>£18.95</td>
</tr>
<tr>
<td>Medium: fits 74 - 88mm diameter lens</td>
<td>R364</td>
<td>£18.95</td>
</tr>
<tr>
<td>Large: fits 86 - 100mm diameter lens</td>
<td>R365</td>
<td>£18.95</td>
</tr>
</tbody>
</table>

Coming soon! Larger sizes to fit bigger lenses, scopes, telescopes and other optics!

Lens cradle

LOOK AFTER THE LENS MOUNT

This lens cradle makes carrying heavy lenses safe and easy. It works with any lens that has a tripod ring, relieving the stress on the camera lens mount that occurs when only the camera is supported. The straps allow the camera to be rotated with the lens pointing down for times when this is more convenient (right). Comes complete and ready to use.

REF: R366 £45.95

Works with lenses which have a tripod mount – see website for information about compatible EF lenses.
Snug-It Pro
siliCone Camera skins

Heavy duty for heavy use, Snug-It Pro skins are custom designed for a glove-like fit. All buttons, dials, sensors and compartments are carefully moulded over and around for a completely functional yet rugged skin. The Snug-Its also help reduce camera noise, particularly important when shooting video.

EOS 40D  REF: R314
EOS 50D  REF: R316
EOS 60D  REF: R584
EOS 400D   REF: R313
EOS 1100D   REF: R874
EOS 450D/500D    REF: R315
EOS 550D      REF: R585
EOS 600D      REF: R875
EOS 7D     REF: R586
EOS 5D Mk II     REF: R354
all models £29.99 each

White balance caps

These replacement lens caps (left) feature a white translucent centre for use when setting a manual white balance in difficult lighting situations. Edge style catches for easy release.

52mm REF: R373 £6.45 each
55mm REF: R374 £6.95 each
58mm REF: R375 £6.95 each
62mm REF: R376 £7.95 each
67mm REF: R377 £7.95 each
72mm REF: R378 £7.95 each
77mm REF: R379 £7.95 each

Canon lens hoods

Lens flare spoils many pictures. Even when it does not show as a streak across the image, it can cause overall loss of contrast. Lens hoods protect the front of the lens from side lighting from bright sources, such as the sun and spotlights.

ET-54 REF: A136 £15.75
ET-60 REF: A141 £15.75
ET-65 III REF: A348 £19.99
ET-74 REF: A020 £39.99
EW-54 II REF: A135 £15.75
EW-60C REF: A037 £16.00
EW-63 II REF: A148 £19.95
EW-63B REF: A363 £19.99
EW-73B REF: A307 £29.99
EW-78D REF: A361 £49.99
EW-83E REF: A316 £34.00

If the lens hood you need is not listed, contact us and we will order in for you.

UV protection filter

PROTECT AND ENHANCE

Primarily designed to provide protection from rain and grime, a UV filter will also give you sharper, clearer images. UV rays often make photos appear pale and grey. You will see better colour contrast by filtering UV rays and associated grey haze. It is effective for colour images as well as black-and-white.

The filter is multi-coated with four layers of coating and this helps minimise flare when the lens is pointed towards a bright light source.

52mm REF: R686 £11.95
58mm REF: R867 £12.95
67mm REF: R868 £20.95
72mm REF: R869 £24.95
77mm REF: R870 £26.95

Snug-It Pro

SILICONE CAMERA SKINS

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EOS 40D  REF: R314
EOS 50D  REF: R316
EOS 60D  REF: R584
EOS 400D  REF: R313
EOS 1100D  REF: R874
EOS 450D/500D  REF: R315
EOS 550D  REF: R585
EOS 600D  REF: R875
EOS 7D  REF: R586
EOS 5D Mk II  REF: R354
all models £29.99 each

Safe and easy lens cleaning

Micro pocket cleaner

This 18% grey microfibre cloth comes in its own small pouch, attached with Velcro so can be removed for washing in mild detergent. Pinch to open and it will snap closed when not in use. 20 x 20cm.

REF: R187 £4.99

Lens cloth

A lint-free microfibre cloth suitable for cleaning all optical glass, including lenses and glasses. Packed in a protective case and washable. Simply use a mild detergent to clean. 15.5 x 15.5cm.

REF: R225 £2.95

PEC PADS

SINGLE USE LENS CLEANER SHEETS

An ideal companion for Eclipse fluid for cleaning lenses. Can also be used with PEC-12 spray to clean slides (see page 20).

The wipes are non-abrasive and lint-free. Each sheet measures 10 x 10cm. Supplied in a pack of 25.

Not suitable for cleaning camera sensors.

REF: R814 £4.95
Offer!
Buy with Eclipse fluid and save £1!
REF: R777 £14.70

www.eos-magazine.com/shop
**GGS Pro Protectors**

Take a look at our bestselling screen protector. All the advantages of an optical glass screen protector, but not permanently attached to your camera. The GGS screen protector comes with a built-in viewfinder eyecup. Remove the camera’s eyecup and slip the accessory in place. The screen protector is held firmly in position without any adhesive. Easy to fit, remove and refit as needed. Eyepiece attachments can still be used.

- 0.5mm thin optical glass with at least 90% optical transmission
- Glass specially treated for hardness and durability
- Covered with explosion-proof film for max resistance to impact
- Supplied in durable plastic case for storage when not in use

**Hoodman HoodEYE**

**NEW ‘G’ MODELS FOR GLASSES**

HoodEYE is a replacement rubber camera eyecup designed to improve viewfinder clarity. In sunny conditions your view can be hampered by varying levels of stray light entering the viewfinder. HoodEYE allows your eye to fit much closer to the camera for improved viewing. The cup rotates to accommodate both left and right eye shooting. The eyecup itself is made from hypoallergenic silicone rubber. A self-locking mount keeps the HoodEYE in place so you know it’s exactly where you left it. And if you wear glasses, there are new models (G) designed for you.

For all other EOS digital and film models except EOS 3, 30, 30V, 33, 33V, 5, 50, 50E

| HoodEYE 18 | REF: R193 | £22.99 |
| HoodEYE 18G | REF: R781 | £22.99 |
| HoodEYE 22 | REF: R192 | £22.99 |
| HoodEYE 22G | REF: R782 | £22.99 |

For EOS 7D, 1D/1Ds series cameras

| HoodEYE 22 | REF: R192 | £22.99 |
| HoodEYE 22G | REF: R782 | £22.99 |

For EOS 5D, 5D Mark II and 1100D

| HoodEYE 18L | REF: R853 | £22.99 |
| HoodEYE 18LG | REF: R783 | £22.99 |

For EOS 1D Mk II N

| EOS 1D Mk II | REF: R828 |
| EOS 1D/1D Mk II/1Ds/1Ds Mk I | REF: R830 |
| EOS 1D Mk III/1Ds Mk III | REF: R896 |
| EOS 70D | REF: R283 |
| EOS 5D | REF: R286 |
| EOS 5D Mk II | REF: R898 |

For EOS 30D

| EOS 30D | REF: R827 |
| EOS 40D | REF: R831 |

For EOS 50D

| EOS 50D | REF: R838 |
| EOS 350D | REF: R825 |
| EOS 400D | REF: R829 |
| EOS 450D | REF: R859 |
| EOS 500D | REF: R893 |
| EOS 550D | REF: R993 |

For EOS 60D

| EOS 60D | REF: R346 |
| EOS 450D | REF: R893 |
| EOS 500D | REF: R893 |
| EOS 550D | REF: R893 |

For EOS 1000D

| EOS 1000D | REF: R677 |

**digiCovers**

**INEXPENSIVE SELF-HEALING PROTECTION**

digiCovers are self-adhesive and easy to apply. The 3M foil surface is self-healing so that small scratches disappear and the screen suffers no loss of contrast. Residue-free removal. Also available for Canon compacts and earlier EOS models.

- EOS 40D REF: R972
- EOS 50D REF: R522
- EOS 60D REF: R346
- EOS 300D REF: R989
- EOS 350D REF: R990
- EOS 40D REF: R528
- EOS 450D REF: R993
- EOS 50D REF: R993
- EOS 550D REF: R859
- EOS 60D REF: R346
- EOS 1000D REF: R518
- EOS 1D Mark III REF: R822
- EOS 1D Mk IV REF: R860
- EOS 1Ds Mark III REF: R237
- EOS 7D REF: R293
- EOS 5D REF: R293
- EOS 5D Mark II REF: R677

**£10.95 each**

**Optical screen protector**

PERMANENT PROTECTION FOR YOUR LCD

You will barely notice that you’ve got anything fixed to your LCD screen with the Giotto glass screen protector. It is made from high-quality rigid Schott optical glass and has a very thin profile. It will protect the camera’s LCD panel from abrasion, scratches and impact. The multi-layer coating improves clarity and colour quality, as well as eliminating residual and ghost images.

- Fingerprint and water repellent coating
- Light transmission is above 98%
- Easily applied using pre-attached 3mm double-sided tape
- Includes micro-fibre cleaning cloth

**£27.50 each**
Viewfinder Extender

**KEEP CLEAR OF CAMERA BACK**

Moves eyepiece back 15mm for more comfortable viewing. Also helps to keep your nose clear of the LCD monitor, reducing grease and smears. Can be used with dioptric correction lenses (see below).

- Fits EOS 450D, 500D, 550D, 600D, 1000D, 1100D
- **EP-EX II** REF: A315 £14.95

There is not a compatible extender for the 7D or 1D series. The original EP-EX which fitted models such as the 50D, 60D, 5D and 5D Mk II is no longer available. A suitable alternative is the HoodEYE.

---

**Canon eyecups**

It’s happened to all of us – one minute the eyecup is on the camera, the next it’s gone, never to be seen again.

If you need a replacement Canon eyecup look no further. We stock these along with many of those other hard-to-find small Canon accessories.

- **Eyecup EB** for EOS 5D, 5D Mark II, 10D, 20D, 30D, 40D, 50D, 60D, D60  REF: A104 £7.35
- **Eyecup EC-II** for EOS 1, 1N, 1N RS, 1V, 1D Mk II, 1D Mk II N, 1Ds, 1Ds Mk II  REF: A102 £9.50
- **Eyecup ED** for EOS 3, 30, 30V, 33, 33S, 5 50, 60C  REF: A103 £8.50
- **Eyecup EF** for EOS 1D Mk III, 1D Mk IV, 1Ds Mk III, 7D, 5D Mk III  REF: A032 £6.85
- **Eyecup EG** for EOS 1D Mk III, 1D Mk IV, 1Ds Mk III, 7D, 5D Mk III  REF: A028 £10.99
- **Anti-fog Eyecup EG** REF: A376 £28.95

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**Dioptic lenses**

Dioptic lenses provide near and farsighted users with a clear viewfinder image without wearing spectacles. Available in up to ten strengths from +3 to –4. Can only correct simple eye defects of long and short sight – they might not help other eyesight problems.

*Call for more information or go online. We offer a simple return service if you wish to try several strengths.*

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**HoodLoupe**

**GLARE-FREE VIEWING**

If you spend a lot of time reviewing still images or video on your EOS, then this accessory will make a real difference to you. HoodLoupe has an adjustable dioptre just like a binocular eyepiece so that you can adjust it to suit your eyesight. Minimal magnification is used to avoid visual pixelation of your image. The body is made of rubber so that your LCD screen will not be scratched. Useful lanyard strap and compact protective storage case included. Works with all LCD screen sizes.

- **HoodLoupe** REF: R170 £72.99
- **Cinema strap** REF: R772 £12.99
- **Buy together** REF: R773 £81.99

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**Pixel Pocket Rocket**

If you need to store and access lots of memory cards quickly and easily then choose this solution from Think Tank Photo. The pouch is compact and fits easily in your pocket, yet still holds up to ten cards. There is even space for your business card, so you don’t have to hunt around in your camera bag. Measures 115 x 65 x 15mm when folded.

The easy-to-identify blue strap is a handy feature which allows you to attach the pouch inside most kit bags or to clothing or a belt loop. The pouch fastens securely with Velcro so you know it’s not going to pop open unexpectedly.

The individual card pockets are see-through so you can see in a flash which cards are available. Try turning the card over when full for an easily-identifiable method of which cards to use next.

- **REF: R231 £12.99**

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**Canon baseball cap**

**EXCLUSIVE TO EOS MAGAZINE**

Heavy brushed 100% drill cotton baseball cap, black with embroidered Canon red logo. Fully adjustable strap with metal buckle. Structured front panels for good shape. One size fits all.

- **REF: R221 £7.79**

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**Gepe Card Safe**

**SHOCKPROOF, WATERPROOF, FOOLPROOF!**

Small and mighty, the Extreme Card Safe protects memory cards against dust, humidity, shock and electrostatic charge. It is also crushproof, waterproof and floats. Holds four CF or SD cards and some types of battery. A great choice if you need to separate out cards for different shoots thanks to the different colourways. Weighs 90g. Measures 99 x 24 x 77mm.

- **Iceberg (blue)** REF: R543 £28.95
- **Rosso (red)** REF: R817 £10.99
- **Onyx (black)** REF: R835 £9.99
- **Neon (yellow)** REF: R544 £6.85

---

**Accessory case**

**HANDY STORAGE FOR CARDS AND BATTERIES**

This universal card case will store up to four CF and SD memory cards and assorted batteries. It includes loops for holding four AA batteries as well as a mini slot for a PDA pen. Dimensions 19.5x12x4 cm.

- **REF: R221 £7.79**

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www.eos-magazine.com/shop

27
Blow, brush, swab
Everything you need to clean your sensor

You never know how stubborn that bit of dust is going to be. Rather than trying to predict which cleaning solution will shift it, make sure you have the only kit you need to say goodbye to dust. It includes tools for all three steps in the cleaning process.

Our ever-popular all-in-one sensor cleaning kit gives a complete cleaning solution in one compact travel pouch. Start with the silicone blower, move onto the D-SLR statically-charged brush and then blitz the dust with the wet swab solution. There’s full instructions packed in the pouch, but if you need more advice take a look at the article available online.

for APS-C sensors (x1.6) REF: R013
for APS-H sensors (x1.3) REF: R012
for full-frame sensors REF: R014

all kits £68.95

Check your sensor size
APS-C
EOS 7D, 10D, 20D, 20Da, 30D, 40D, 50D, 60D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 1000D, 1100D, D30, D60

APS-H
EOS 1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV

Full frame
EOS 1Ds, 1Ds Mark II, 1Ds Mark III, 5D, 5D Mark II, 5D Mark III

Sensor sizes explained
Digital cameras have different sensor sizes. When cleaning your sensor, contact should ideally be as brief as possible. With many of the accessories featured here made to the correct size for your sensor, this means you will be able to clean across the whole of your camera’s sensor in one smooth action. In this way smaller particles cannot simply be pushed to the side by the tool and you can pick up the maximum amount of debris in one go.

Come and meet EOS magazine
If you’re not feeling confident enough to clean your camera sensor yourself, let the team at Experience Seminars take care of it for you. Book onto an Open Day at the Huntingdon training centre and get your sensor cleaned whilst you sit back and enjoy a programme of mini seminars, advice and support from EOS experts and the company of like-minded photographers.

Events on the day include:
– Free sensor cleaning (one camera per person)
– Three mini seminars (around 90 mins each)
– Free technical support desk
– EOS magazine shop with special offers
– Training DVD offers
– Canon equipment hands-on experience
– Lunch and refreshments included

To book your place call 01487 772804

More info www.experience-seminars.co.uk
Blower

POWERFUL BUT SAFE

This powerful silicone blower is odourless and less likely to degrade than rubber. The blower has a soft silicone tip making it safe to use for sensor cleaning. Can stand upright on its flat base to keep the nozzle from making contact with dirty surfaces. Included as standard in our complete sensor cleaning kit (far left).

REF: R163 £5.85

Also available:

SpeckGRABBER

This unique tool will lift that little speck of dust away in no time. There is a small soft washable pad on the end of the SpeckGRABBER which provides a high adhesion surface that sticks to contaminant particles. There is no residue left on the sensor. The SpeckGRABBER is non-conductive.

To clean the tip simply use water or a mild detergent. This will not diminish the adhesive quality.

The Pro version has a heavy-duty rubberised grip for a good grasp. It also comes supplied with cleaning supplies and full instructions.

SpeckGRABBER REF: R687 £4.95
SpeckGRABBER Pro REF: R815 £6.95

Eclipse fluid

SAFE CLEANER FOR SENSORS

ECLIPSE sensor cleaner dries as quickly as it can be applied leaving no residue. Eclipse can be used with all sensor types, lenses and filters.

Use with swabs for sensors and PEC PADS for lenses. Bottle contains approx 59ml fluid and comes with a dropper tool to dispense as needed.

REF: R813 £10.75

Dome Studio

PERFECT FOR THOSE CLASSIFIEDS SHOTS

Great for eBay or classifieds shots this table-top accessory diffuses your light source softening any shadows and reducing glare or hot-spots. You can use it outdoors, on a tabletop near to a window, or with Speedlites, studio flash or even a bright table lamp or spotlight.

The umbrella style mechanism makes it very easy to set up and the kit includes a carrying bag and detachable background – one side is grey and the other is white. The background can be angled to create an infinity curve for shadow-free shots.

REF: R062 £19.95

Cleaning brush

This high-quality brush attracts dust leaving you with a clean sensor. Clean the brush with a blast of compressed air to increase the static attraction.

Supplied in a handy storage tube and with three chambers swabs. Detailed instructions included.

£22.95 each
for APS-C sensors (x1.6) REF: R022
for APS-H sensors (x1.3) REF: R023
for full-frame sensors REF: R021

Step 1 Blow
Step 2 Brush
Step 3 Swab

EOS magazine classifieds

Subscriber-only service relaunched

Join the thriving classifieds community on the EOS magazine forum to buy and sell second-hand photographic equipment.

The classified adverts are part of the EOS magazine forum – but are only available to current EOS magazine subscribers. We are limiting the classifieds in this way to provide a safer environment for buyers and sellers.

The adverts will only be visible to you once you have completed the following steps:

1) Register on the EOS magazine forum
2) Make a note of your forum user name
3) Go to: www.eos-magazine-classifieds.com
4) Request access by supplying your forum user name and EOS magazine subscription details
5) Wait for confirmation that your request has been processed
6) Log into EOS magazine forum and the classified adverts will appear as a new forum area.

EOS magazine shop will also be selling old Canon accessories via this service. Seven lucky subscribers got their hands on Canon ES-ET1 link software which we had available as old stock.

Join today and benefit from this exclusive community.

ECLIPSE sensor cleaner dries as quickly as it can be applied leaving no residue. Eclipse can be used with all sensor types, lenses and filters.

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REF: R062 £19.95
PowerStation Twin-V Pro
MULTI-PLATE CHARGER FOR HOME AND ON THE MOVE
This fast charger for Li-ion Canon batteries is a great travelling companion. It folds down to 130 x 97 x 37mm and is supplied with a 12v lead for the car in addition to a mains adapter with variable voltage switch for different countries (100-240V). One or two batteries can be charged simultaneously, each with its own charge control system.

The two LCD displays show clearly how much charge each battery has left, shown by 20% increments. The charger will also display this information when not plugged into the mains, making it a useful battery tester. Charge time is just under one hour for one battery and approximately two hours for two batteries. Interchangeable plates allow the charging of different Li-ion batteries, making this fast portable charger the only one you need when at home or travelling. Weighs 907g.

REF: R535
£48.95

Digital camera batteries
YOU CAN AFFORD TO CARRY A SPARE!
These Hähnel batteries are environmentally-friendly, feature a very high energy density and have no memory effect. A built-in microprocessor safeguards the cells by limiting maximum voltage and by protecting against deep discharge, short circuit and overload.

to fit EOS models | Type | Ref | Price
--- | --- | --- | ---
350D, 400D | HL-2LHP | R259 | £22.50
450D, 500D, 1000D | HL-E5 | R262 | £24.50
550D, 600D | HL-E8 | R004 | £22.50
5D, 10D, 20D, 30D, 40D, 50D, 300D, D30, D60 | HL-511 | R260 | £28.50
5D Mark II, 5D Mark III, 7D, 60D | HL-E6 | R310 | £56.25
1D, 1D Mk II, 1D Mk II N, 1Ds, 1Ds Mk II | HN-E3 | R261 | £71.50
1D Mk III, 1D Mk IV, 1Ds Mk III | HL-E4 | R534 | £95.95
1100D | HL-E10 | R382 | £24.50

Battery grip with infrared remote
DOUBLE YOUR POWER WITH BONUS FEATURES
The stylish and ergonomic design of this battery grip from Hähnel improves the handling of your camera and doubles the available power. Built-in power management regulates the power output to the camera. Many of the models are fitted with a vertical shutter release, making shooting with the camera in a vertical position just as comfortable as shooting horizontally. Having the vertical grip allows the user to shoot from a more comfortable and stable position and therefore gives easier handling with larger lenses.

for EOS 60D | REF: R359 | £89.99
for EOS 5D Mark II | REF: R360 | £125.99
for EOS 7D | REF: R361 | £125.99
Also supplied with the grip below is an infrared remote compatible with the camera’s in-built infrared receiver – operates up to a distance of 12 metres.

for EOS 350D, 400D | REF: R903 | £69.99
The models designed to fit the EOS cameras listed below include an integrated infrared remote receiver and remote control. Added benefit of a remote control facility for EOS cameras without a built-in system.

for EOS 450D, 500D, 1000D | REF: R901 | £72.99
for EOS 20D, 30D, 40D, 50D | REF: R902 | £115.99
for EOS 550D, 600D | REF: R358 | £89.99

For EOS models

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REF: R263 | £2.99

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NB-2LH for EOS 350D, 400D
LP-E5 for EOS 450D, 500D, 1000D
LP-E6 for EOS 5D Mark II, 5D Mark III, 7D, 60D
LP-E8 for EOS 550D, 600D

accessories for your EOS camera
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What people say about our events...

Wow!! What a superb, thoroughly enjoyable open day we've developed over the years to host these events. These events are great fun and a great chance to meet lots of like-minded people and learn a bit about some new areas of photography. It's also a great time to get any technical answers. These events take place at our training centre near Huntingdon. The days start at 9:30 am and run through till 5:30 pm.

Events on the day include:

• Free sensor cleaning (1 camera per person attending)
• Free technical support desks staffed by our lecturers

Tue 15th May 2012 - Birds In Flight

Our May event is themed around photographing birds in flight and other moving subjects, and under the very best results. We also look at how easy Canons DPP software is to use, how the cameras need to be set up and some adjustments that can be made to both JPEG and RAW format images. Nina takes a look at how to success at some of the realities of this type of photography.

Seminar 1 - Understanding and using EOS lenses

We look at the Canon range of lenses and why some lenses work better than others for different subjects. We also look at extenders and extension tubes, some of the terms mean that's commonly used to get the results that look great.

Seminar 2 - Photographing birds in flight and anything else

You will get:

Techniques relevant to your EOS camera
Expert advice to improve your photography
Inspiration from stunning images which we help you to recreate
Clear, concise instructions helping you learn about your camera
Focused tutorials on the full range of EOS equipment
Comparison shots to highlight the different settings
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